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REFRAIN
Uke: G C E A
Key C

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Key G

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REFRAIN
Uke: A D F# B
Key G

Hand in hand — we go to-geth-er, — Hand in hand — we're swinging a-long, — Side by side —

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IT'S THE TALK OF THE TOWN

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REFRAIN
Uke: G C E A
Key F

I can't show my face, Can't go an-y place, Peo-ple stop and stare, It's so hard to bear, Ev-'ry-bod-y knows you

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LET ME GIVE MY HAPPINESS TO YOU

Tune "Banjulele" Banjo and Ukulele thus:–

From the Gaumont British film version of
"GOOD COMPANIONS"

Words by
DOUGLAS FURBER
Music by
GEORGE POSFORD

Moderato

Voice

Piano

mf *sf*

Key C

s .s :s .s |l :d' | t .s :t |- :- | r' .r' :r' .r' |l :t | s :- |- :-

Let me share a sec - ret with you all, Where can we find hap - pi - ness?
You must learn my great phi - los - o - phy, Life is but a tin-selled toy,

p

d' .t :l .s |l :s | m .r :m |- :- | d .r :m .fe |r' :t | s :- |- :- ||

ten.

You will learn be-fore the shad-ows fall, Hap-pi-ness is just SUC-CESS.
Then you'll spread for all the world to see Just this lit-tle song of joy.

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Tune "Banjulele" Banjo and Ukulele thus:–

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"GOOD COMPANIONS"

Words by
DOUGLAS FURBER
Music by
GEORGE POSFORD

Piano

mf

Key E♭

.s :f .m |r :d | .r :r |– :m | s :s |d' :d'

When I was young they told me In quaint old nur-sery
I've nev-er tried for - get - ting A nur - sery rhyme so

p

s :– |– :– | .s :f .m |r :d | .r :r |– :m | s :s |– :l | t :– |– :–

rhymes, If you have things to wish for You may wish three times;
old, To me there's no re - gret-ting The world must be told.

sfz

.r' :d' .t |l :t | s :s |– :– | .l :s .f |m :f | r :– |– :–

No more shall be al - lowed you So make the best of these,
That's why I keep on hop - ing And more with ev - 'ry day

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.s :f .m |r :d | r :r '- :m | d :d |t :t | s :- |- :-.. ||

Since mine are all a - bout you Oh! wont you help me, please.
For how can I be mop - ing With you to show the way.

Refrain

m :- |- :- | r :d |- :- | l :t |s :s |- :- |- :- | f :- |- :-

Three wish-es, What shall they be,— Sweet

p-mf

m :r |- :- | t :d' |l :l |- :- |- :l | d' :l |f :m | re :d' |- :-

wish-es, one two and three,— Since I have learn'd to love you

t :s |s :m | s :- |- :- | l :f |r :d | t, :l |- :-

One has now come true; Won't you learn to love me?

:s |m :l, | r :- |- :- | m :- |- :- | r :d |- :- | l :t |s :s

Then we'll have two. Three wish-es, None of them new,-

|- :- |- :- | f :- |- :- | m :r |- :- | t :de' |l :l |- :- |- :- |

— Just wish-es, on-ly for you.

r' :- |- :- | d' :t |- :t | d' :m |s :t |- :- |- :- | l :- |- :- |

When some-day you're wear-ing my ring, Three

s :f |s :l | 1 d' :- |- : | : || 2 d' :- |- :- |- : | : ||

wish-es will come true. true.

8

To Lovers of Good Music ——

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From the Gaumont-British film version of
"GOOD COMPANIONS"

Words by
DOUGLAS FURBER
Music by
GEORGE POSFORD

Moderato

Voice

Piano

Key F

d .r :m .s |- .se :l

No one can tell you the
Once I a-dored all the

s :s |- :- | d .r :m .s |- .se :l | s :- |- :- | f :l |t, .,d :r | m :s |l, .,t, :d

symptoms, That is no-bod-y but me; I feel air-y-like, free and fair-y-like,
blonde ones, They had a mean-ing for me, Now I'm fal-ter-ing, real-ly al-ter-ing,

r :f |t, .,d :r | d :- | : | d .r :m .s |- .se :l | s :s |- :- | d .r :m .s |- .se :l

Like a bird on a tree. We two are in this to-geth-er, I know that you un-der-
You're the top of the tree. And you're the queen of the cas-tle, Al-so the queen of my

t :- |- :- | :r |m :s | l :l |m .,r :m .,s |- :- |- :- |- :- |- : ||

-stand, We're going to go thro' life hand in hand.
heart; From now we swear nev-er to part.

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COMPLETE SONG OBTAINABLE, Price 1/- net.

Chorus

s .,s :m .,d |- :- | f .,r :d .,t, |- .,s, :- | s .,s :m .,d |- :- | l .,f :l .,t |- .,l :t

Luck-y for me_ Luck-y I found you,_ Luck-y for you_ I can sur-round you with

p-mf

se :se |t :- | l .,l :s .,m |- :- | d .,l, :d |m :m | s :- |- :-

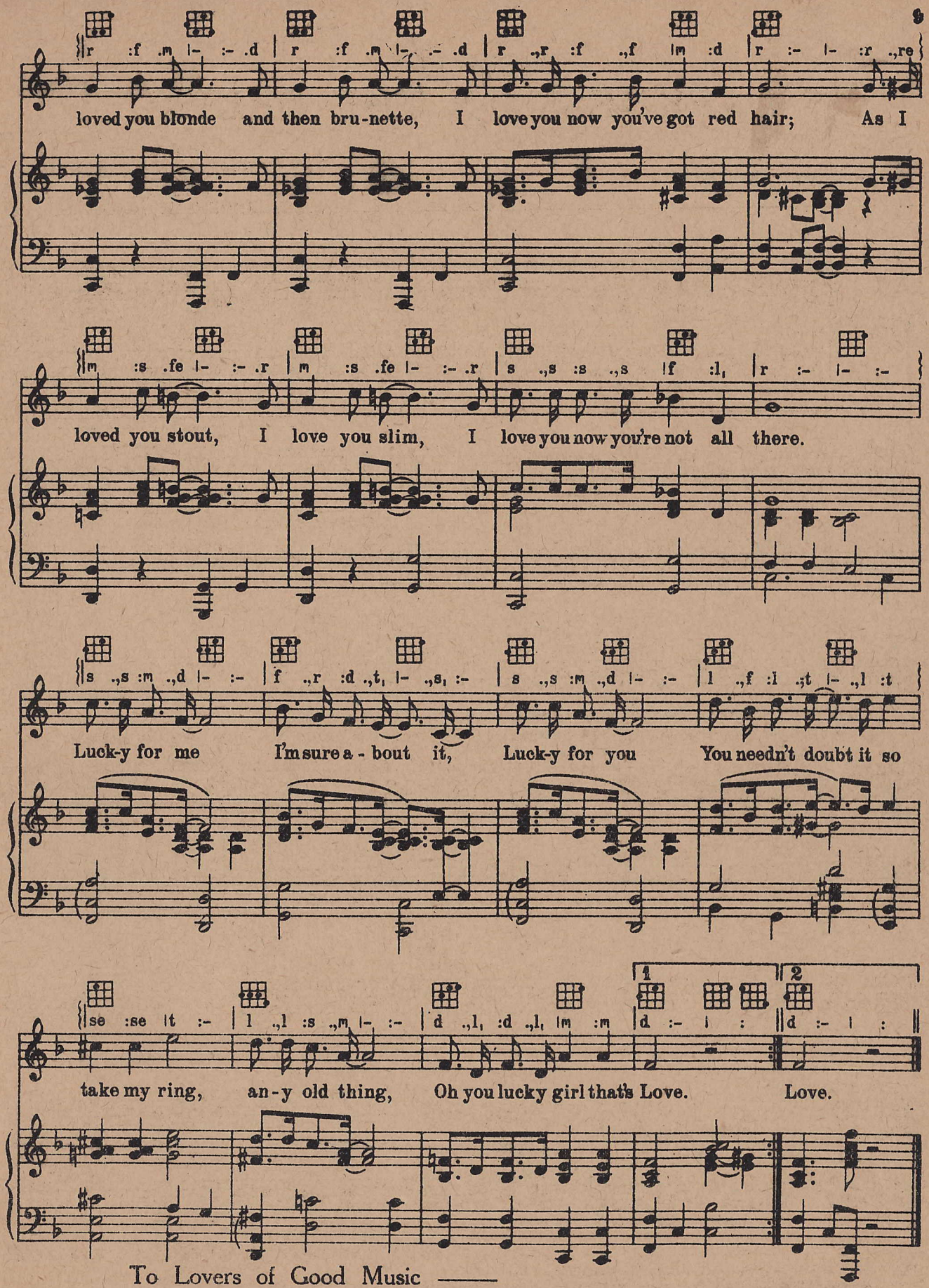
sug - ar, spice, ev -'ry-thing nice, Luck-y for us that's love.

s .,s :m .,d |- :- | f .,r :d .,t, |- .,s, :- | s .,s :m .,d |- :- | l .,f :l .,t |- .,l :t

Want to buy you perfume that lin - gers, Bells for your toes, rings for your fing-ers, A

se :se |t :- | l .,l :s .,m |- :- | d .,l, :d |m :m | d :- |- :d .,de

pure white Rolls, Chinchil-la stoles, Lucky for us that's love. Once I



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Music by
JERRY LEVINSON

Slow Tempo

Piano

f

ad lib.

p

Key E♭

s .s :s .m |- .m :- .m | l .l :l .m |- :- | s :s |s .l :- | m :- |- :- | s .s :s .m |- .m :- .s

Night time and shad-ows are com-ing my way, Southland is at rest.— Night time and shad-ows re-
I feel so wear-y when day has been spent, Toil-ing in the sun.— Down on the Del-ta I

p

t .t :t .de |- :- | m :m |d .m :- | s :- |- :- | l :l |d' .d' :- | la :la |d' :- | m :m |t .t :-

-liev-ing the day, Na-ture's at its best.— Stars come peep-in' more and more, I know where I'm
rest in con-tent, Cares fade one by one.— Af-ter dark down Dix-ie way, I just let my

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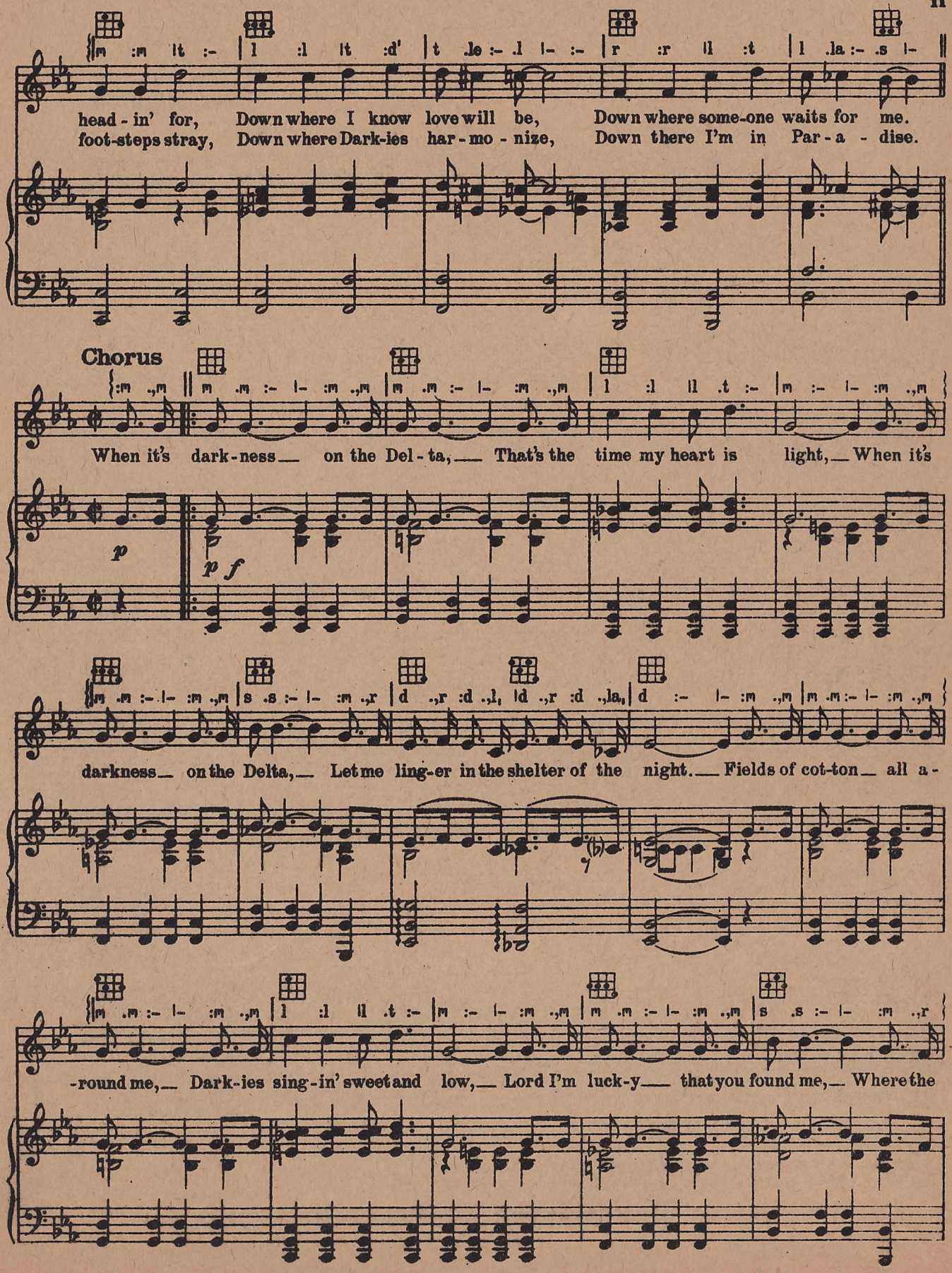
head - in' for, Down where I know love will be, Down where some-one waits for me.
foot-steps stray, Down where Dark-ies har - mo - nize, Down there I'm in Par - a - dise.
Chorus
When it's dark-ness on the Del - ta, That's the time my heart is light, When it's
darkness on the Delta, Let me ling-er in the shelter of the night. Fields of cot-ton all a-
-round me, Dark-ies sing-in' sweet and low, Lord I'm luck-y that you found me, Where the

d .,r :d .,l, |d .,r :d .,la, | d :- |- :- | l .,l :s .,s |m .d :- | l .,l :s .,s |m .d :-

mud-dy Mis-sis-sip-pi wa-ters flow.— Loung-ing on the Lev-ee, List-'nin to the night-in-

r :- |- .d :r .f | l :- |- :- | t .,t :l .,l |fe .r :- | t .,t :l .,l |fe .r :- | l :l |l .t :d'

-gales_'way up a-bove,— Laughter on the Levee, No one's heart is heavy, All God's children got

t .s :- .s |s :m .,m | m .m :- |- :m .,m | m .m :- |- :m .,m | l :l |l .t :- | m :- |- :m .,m

someone to love. When it's darkness_ on the Del-ta,_ On-ly heav-en is in sight,_ When it's

m .m :- |- :m .,m | s .s :- |- :m .,r | d .,r :d .,l, |d .,r :d .,la, | d :- |- :m .,m | d :- |- :

darkness_ on the Del-ta_ Let me ling-er in the shel-ter of the night._ When it's night._

8

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IT'S SUNDAY DOWN IN CAROLINE

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Words by
MARTY SYMES & AL. J. NEIBURG
Music by
JERRY LEVINSON

Slow with feeling

Piano

f

ad lib.

p

Key B♭

:s, | d .,d :s, |d :s, | ta, :ta,|- :- | d .,d :s, .,s,|d :s, .ta,|- :- |- :ta, | l, .l, :-.l, |- :- .r,

No won-der they call it Sun-day, Sun-day is a day di-vine,— From ear-ly morn 'till

p

|l, .l,:- .l, |- :- .re,| m, :s, |ta, .l, :-.s, |- :- |- :- | d .d :-.d |- :- .s, | ta, .ta,:-.ta,|- :ta,

late at night, The whole world's feeling fine.— Here I am— a-way down south, That's

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where the sun shines best, I don't en-vy you, up north or east or west.

rit.

Chorus

La-zy sun is shin-in' and my heart's at ease, I can hear sweet mus-ic in the morn-in' breeze,

p *f*

Folks can stay in bed 'til an-y-time they please, It's Sun-day down in Car-o-line.

Four and twen-ty hou-rs set a-side for play, Cot-ton is for-got-ten down old Dix-ie way,

Hea-ven comes a call-in' ev-'ry sev-enth day, It's Sun-day down in Car-o-line.

Church bells will be ring-in' "Hal-le-lu-jah! Hal-le-lu-jah! come and pray!"

Darkies will be singin' so pe-cu-liar, Sing-in' their sins a-way. Love don't have to wait un-til the

ev'nin' time, There's no work to keep me from that gal of mine, I'll be off to meet her when the church

bells chime, I'ts Sun-day down in Car-o-line.

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ALL THE TIME

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By CHARLES NEWMAN, JOHNNY BURKE & HAROLD SPINA

Very Brightly

Piano

f

ad lib.

p

Key G

.,re :m .,l |s .,m :r .,d |r .,d :l, |- :d .,m |r .,d :l, |- .,d :t, .,r |d :- |- :

I nev-er wor-ried what the sea-son was, And the rea-son was___ I did-n't care.
It's ver-y strange and yet it is-n't strange, How a man can change_ his point of view,

.,re :m .,l |s .,m :r .,d |r .,d :l, |- :d .,r |m .,r :d |- .,m :d .,m |s :- |-

But now I wor-ry what the sea-son is, And the rea-son is___ a love af-fair.
I used to like to see the snow and such, Now I'd rath-er much_ the morn-ing dew.

Chorus

:s .,s || l .,l :s |m :d .,d |r .,r :d |l, :d |r :- |s, :s, |- :- |- :s, .,s, |l, :- |l :s

Oh the weather man said, That the weather a-head will soon be bright, And I think he's right,

p–f

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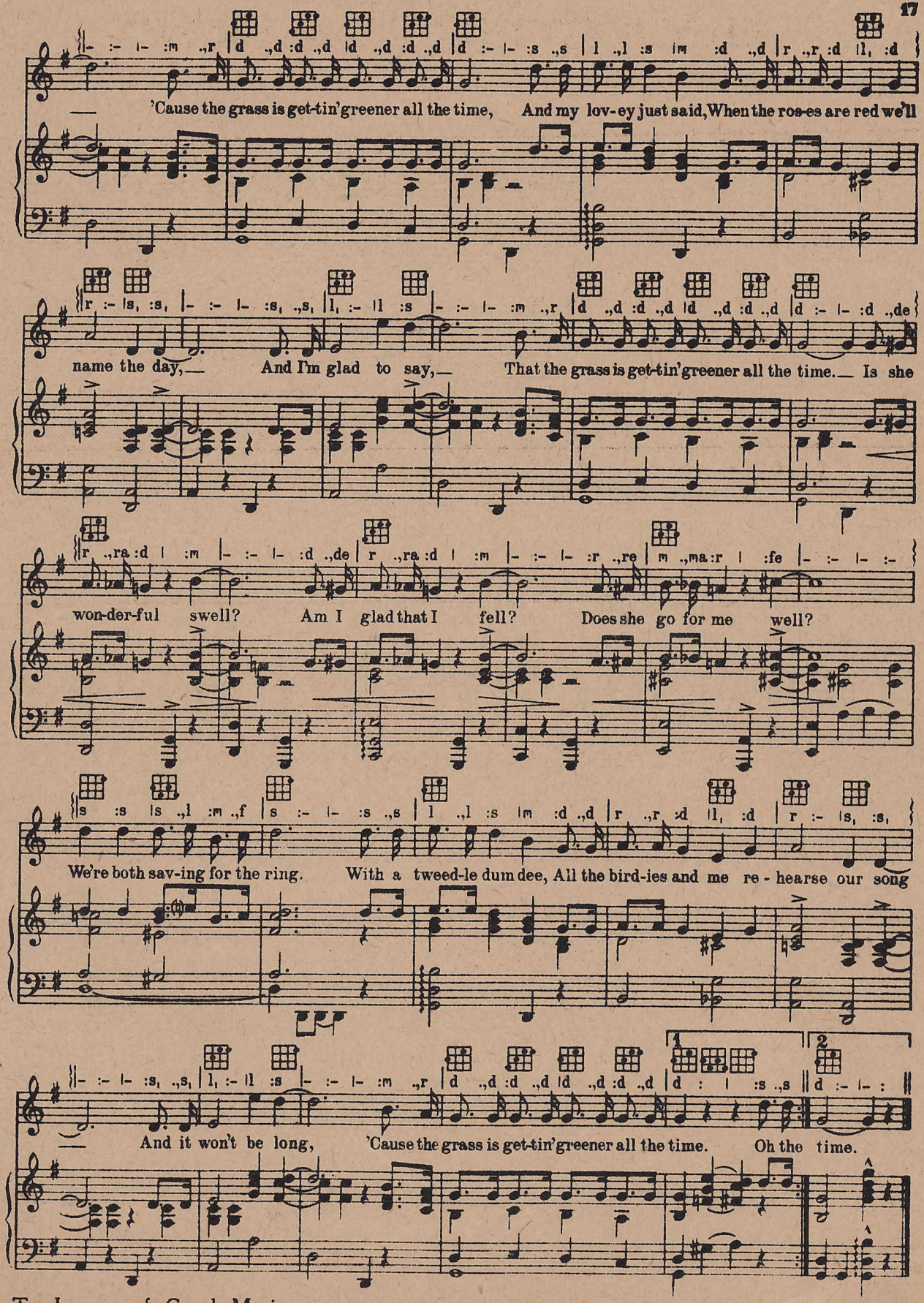

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Music by
AL HOFFMAN, AL GOODHART

Moderato

Key E

Soon I'll go— to a lit-tle sun-ny spot I know, 'Way down south in heav-en, heav-en-ly Dix-ie Land;— Let me sing, 'Wan-na sing a-bout a gor-geous thing, Oh! she's won-der-ful, she's grand, But you don't un-der-stand.

ad lib.

rall.

Chorus

If you care for something sweet In a ging-ham gown, Give your-self a

mp–f a tempo

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break and meet Black-eyed Su-san Brown; Who gives you that Southern drawl

When she comes a - round, Gets you with that "how you all?" Black-eyed Su-san Brown.

Su-gar stuff, sure e - nough, You'll get a thrill! You won't know What you're mis-sin' un-

til You meet her, Who's the sweet-est com-pa - ny, When the sun goes down?

No one but that hea-ven-ly Black-eyed Su-san Brown. Brown.

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AND SING A SONG

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Words and Music by
JOS. GEO. GILBERT

Brightly

Piano

ad lib.

Key F

m :m |- :- | r :r |- :-

Cheer up! Cheer up!

de :r |re :m | s :m |- :m | m :- |m :- | r :d |r :- | m :- |- :- |- :- |- : | m :m |- :-

What's the use of pin-ing When bad times come round your way? Cheer up!

r :r |- :- | de :r |re :m | s :m |- :ma | r :- |fe :- | m :- |r :- | s :- |- :- |-

Cheer up! Soon your sil-ver lin-ing Will clear your skies of grey.

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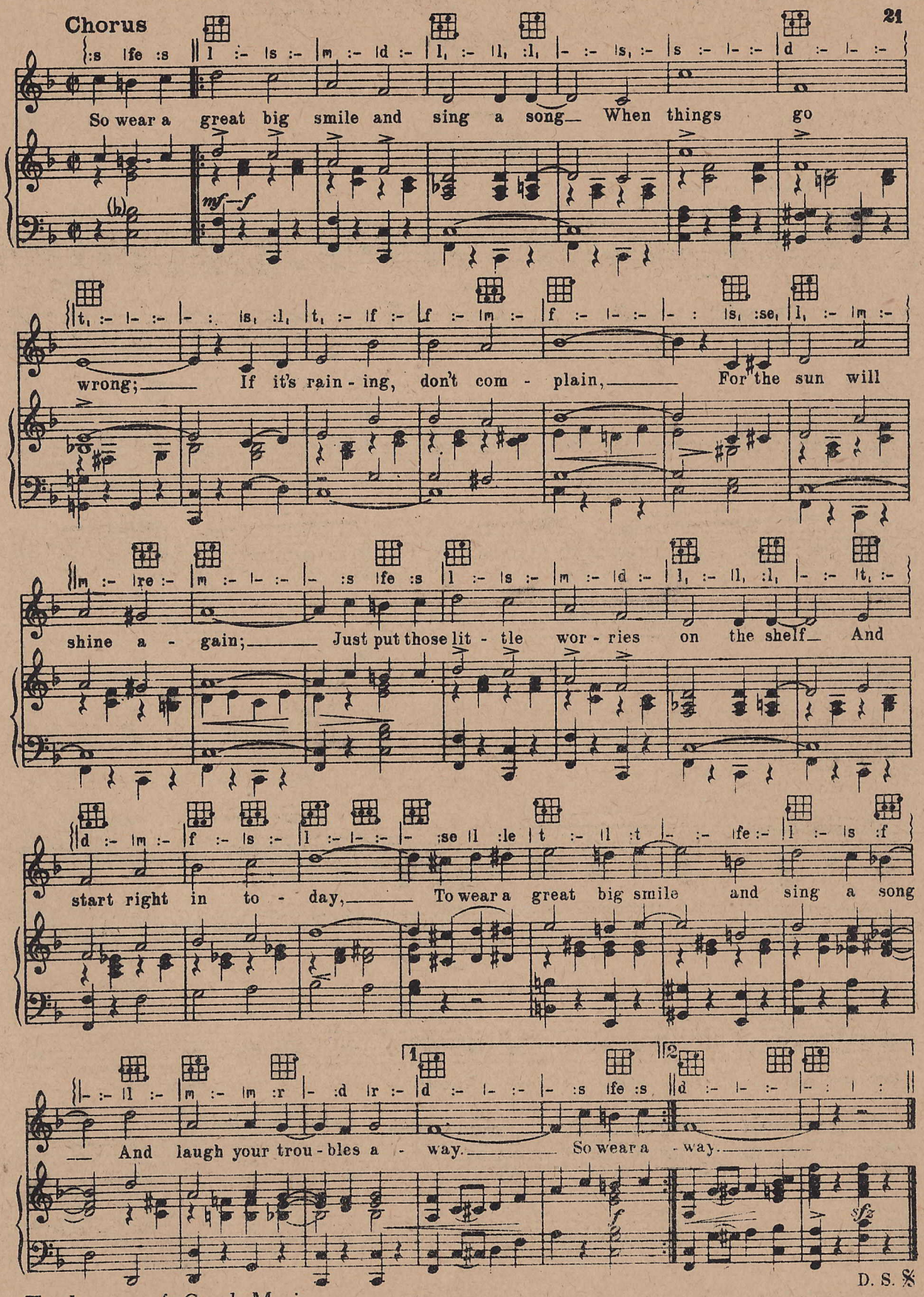

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(FOR ME)

Lyric by
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Music by
CHARLEY KISCO.

Banjulele Banjo & Ukulele tune thus:

Slowly (*with expression*)

Key G.

I thought to - night would be a night, Just like an - y oth - er night,

Moon - light nev - er meant a thing to me, But I was wrong, you came a - long,

Now the night is like a song, I nev - er knew a night like this could be.

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CHORUS

.s, || m, .,f, :fe, .,s, |d :m | r .m .r :- |- :- | m, .,f, :fe, .,s, |d .,m :s .,m | r .m .r :- |- :m .,f |

There's mu-sic in the ev'ning breeze, Laugh-ter from the weeping willow trees. Oh there's

s .,s :l ,s .d |- :- .,m | f .,f :s ,f .d |- :- .,r | m :s, .,fe, |f, .r :- .t, | s, :- |- :- .s, |

mu-sic in the breeze, And laugh-ter from the trees, And love in the moon-light for me. The

m, .,f, :fe, .,s, |d :m | r .m .r :- |- :- | m, .,f, :fe, .,s, |d .,m :s .,m | r .m .r :- |- :m .,f |

stars are feel-ing play-ful, too, Round the moon they're saying Peek-a - Boo. There's a

s .,s :l ,s .d |- :- .,m | f .,f :s ,f .d |- :- .,r | m :s, .,fe, |f, .r :- .t, | d :- |- :d |

look with-in your eyes, That makes me re-a - lize, There's love in the moon-light for me. This

t, :- l- .s :s .s | s .d :d l- :- .d | fe :re l d :t, | t, :- l- :d | r :- l- .m :fe.m |

night — was really heav-en sent, — And on-ly meant for love, So dear — if I am

r .t, :r l- :- .r | m .,m :f .,f lfe .,fe :r .,r | s :- l- :- .s, | m, .,f, :fe, .,s, ld :m |

all a-flame — Am I to blame for what I'm think-ing of? — The world has nev-er been so

r,m.r :- l- :- | m, .,f, :fe, .,s, ld .,m :s .,m | r,m.r :- l- :m .,f | s .,s :l ,s .d l- :- .,m |

gay, — Na-ture has de-clared a hol-i - day. — Oh the night is so di-vine, And

f .,f :s ,f .d l- :- .,r | m :s, .,fe, lf, .s :- .m | 1. d :- l- :- .s, || 2. d :- l- : ||

dear, with you I find, — There's love in the moon-light for me. — There's me. —

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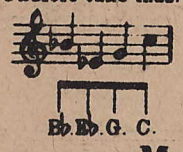
LOST

Banjulele Banjo & Ukulele tune thus:-



Words and Music by GEORGE BROWN,
DANNY RUSSO & FORD RUSH.
Arr. by Bert Peters.

Moderato.

Key B♭.

Why does the sun no long-er cheer me?
Why does the day seem long and dreary?

ad lib.

E - ven tho' friends are al-ways near me, Why am I blue? Why am I sad and lone - ly?
Each pass-ing hour so sad and wear - y, Why do I sigh? Why am I al-ways yearn - ing?

Why did you take the love you gave me? My heart will break no one could save me
Why did you say your life was lone - ly? Then go a - way and leave me on - ly

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m .m :-.m | r :-.r | d .d :-.d | l, :- | .m, :l, .d | m .re :t, .d | l,:- | d :

Ch. to E♭.

No one but you and now that we're through, What is there left for me with-out you?
Sor-row and dreams that can-not come true, What is there left for me with-out you?

rall.

CHORUS.

E♭. d' :- | - :- | - :t .d' | t .l :s | l :- | - :- | - :s .l | s .m :r | d :- | - :-

Lost! _____ don't know where to go, Lost! _____ don't know what to do, Lost! _____

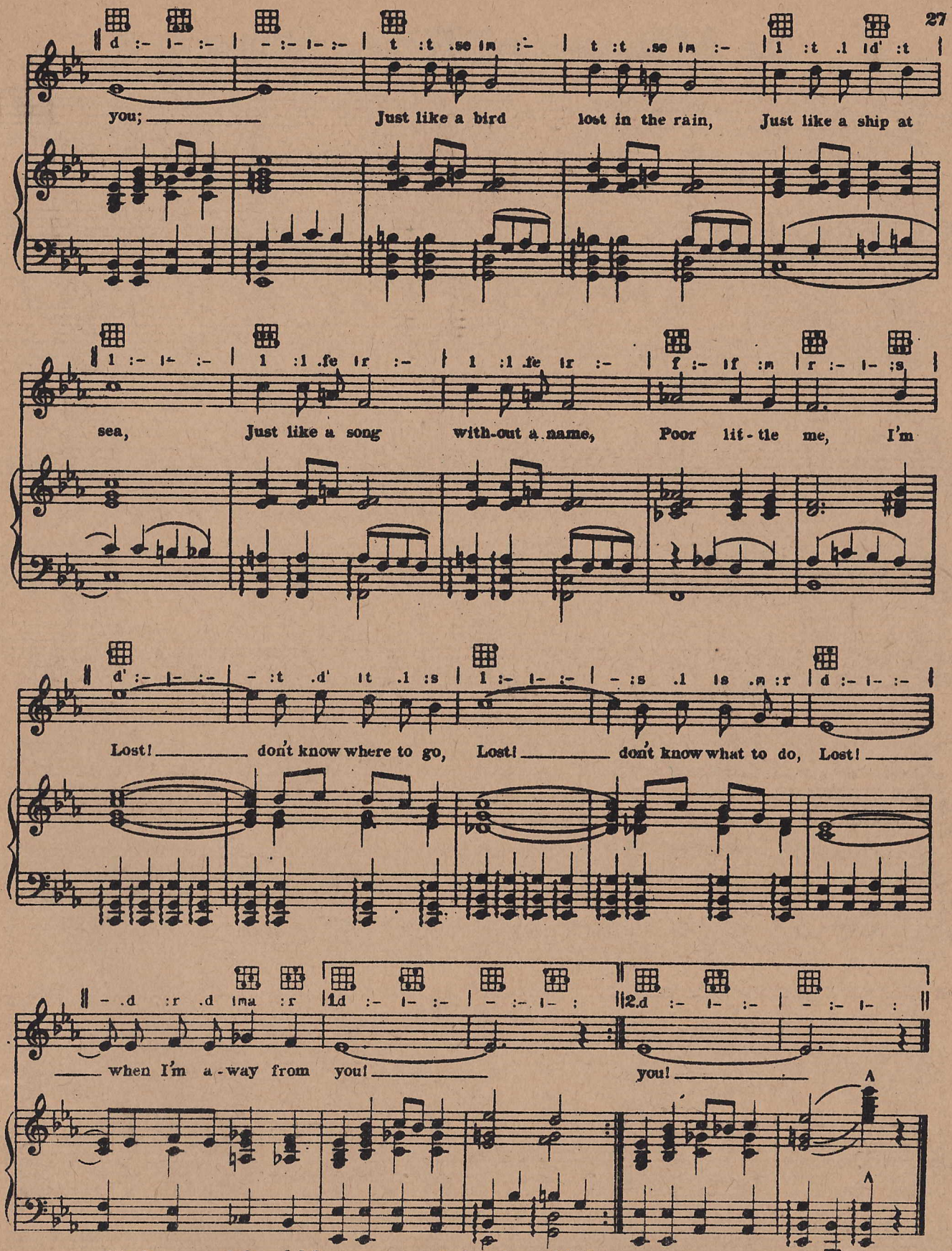
p-f

- .d :r .d | ma :d | s :- | - :- | - :- | - :- | d' :- | - :- | - :t .d' | t .l :s

_____ when I'm a-way from you, _____ Lost! _____ like the sun-ny skies,

l :- | - :- | - :s .l | s .m :r | d :- | - :- | - .d :r .d | ma :r

Gone _____ is my par-a-dise, Lost! _____ When I'm a-way from



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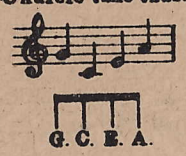
Mississippi River Blues

Banjulele Banjo & Ukulele tune thus:



by JIMMIE RODGERS.

Moderato.

Key C.

The Mis-sis-sip-pi Riv-er Blues.

Oh you Mis-sis-sip-pi Riv-er With wa-ter so deep and wild,
I've oft-en rid-den on your bo-som From Mem-phis to New Or-leans,

My thoughts of you keep ris-ing Just like an
Lean-ing o-ver mud-dy wa-ters Flow-ing thro' fa-

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ev-'ning tide; I'm just like a sea-gull that's left the sea,
mil-iar scenes; And when I hear the whis-tle of our old steam-boat,

Oh! your mud-dy wa-ters They keep on call-ing me.
Down that Mis-sis-sip-pi Riv-er A-gain I'm goin' to float.

REFRAIN.

I'm goin' to pack my grip and head that way, You'll see me hang-ing 'round a-gain some

day, 'Cause I know that's the on-ly way to lose The Mis-sis-sip-pi Riv-er Blues

The Mis-sis-sip-pi Riv-er Blues. Blues.

D.S.

D.S.

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WHAT A LADY JOSEPHINE MUST HAVE BEEN

Tune "Banjulele" Banjo and Ukulele thus:—

Written and Composed by
EDWARD POLA

Moderato

Piano

Key C

s .s :fe .s ll .l :se .l | t .t :le .t ld' :- .s

His - tor - y has told us lots of man - y mar - vllous things, The

d' .d' :t .l lt .t :l .s | l .s :f .l ls :- | la :la .ma ls .s :- .r

time and place of wo - men loved by ve - ry man - y kings, One wo - man stands out and

la .la :la .ma ls :- .r | l .l :s .l lt .r :- .r ,r | m .s :fe .l ls ||

hands out quite a thrill, She was Na - po - leon's sweet-heart and I'll bet she filled the bill.

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CHORUS

What a la - dy Jos-eph - ine must have been, When Na - po - le - on ap-peared up - on the
la - dy Jos-eph - ine must have been, Just sup - pose she once a - gain came on the

scene, He kissed her and he said "Now Jo - sie, you may be all right, But
scene, On Tues - day next at four o -'clock the charm-ing dame ap - pears, Quite

I pre-fer a blonde be-cause their kiss - es have more bite!" So she went and got him three nice blondes for
nak - ed on a pure white horse to hear the peo - ple's cheers, I'll be there be-cause I have - n't seen a

1.2.3 & 4 | Last time

nine o -'clock that night, What a la - dy Jos-eph-ine must have been! What a been
pure white horse for years, What a la - dy Jos-eph-ine must have been!

EXTRA CHORUSES

What a lady Josephine must have been,
For she always tried to keep the party clean,
At nine o'clock the sergeant came and he sighed "What a gal!"
At ten o'clock the Colonel came to emulate his pal,
And at twelve o'clock they carried out the Major General,
What a lady Josephine must have been!

What a lady Josephine must have been,
She was never never called a Virgin Queen,
She once went riding in a carriage with three charming men,
The horse became exhausted and just dropped dead there and then,
But our Josie simply kissed him and the horse got up again,
What a lady Josephine must have been!

What a lady Josephine must have been,
And Napoleon couldn't say that she was mean,
For they went out to dances and behaved like reg'lar swanks,
And Josie was a girl who always tried to show her thanks,
In the carriage going home, oh! what he got for thirty francs,
What a lady Josephine must have been!

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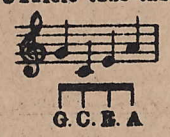

Down By The Danube.

GORDON CLIFFORD, RAY ELDRED
and JULES LEMARE.

Waltz tempo.

PIANO.

mf

Key F. s, :d :r | m :- :m | m :re :m | s :- :f

Long years a - go we met in Vi - en - na,
Sweet were the days we loved in Vi - en - na,

mp

r :r :r | r :d :r | m :- :- | - :- : | s, :d :r | m :- Ch. to A. m d

Ro - ses were bloom - ing that day, I left my heart with
Now all our pray'rs seem in vain; If we were on - ly

d :t, :d | m :- :d | s, :l, :d | r :f :m | d :- :- Ch. to F. ta r :- :-

her in Vi - en - na, And then I drift - ed a - way.
back in Vi - en - na, Heav'n would be ours once a - gain!

ten.

ten.

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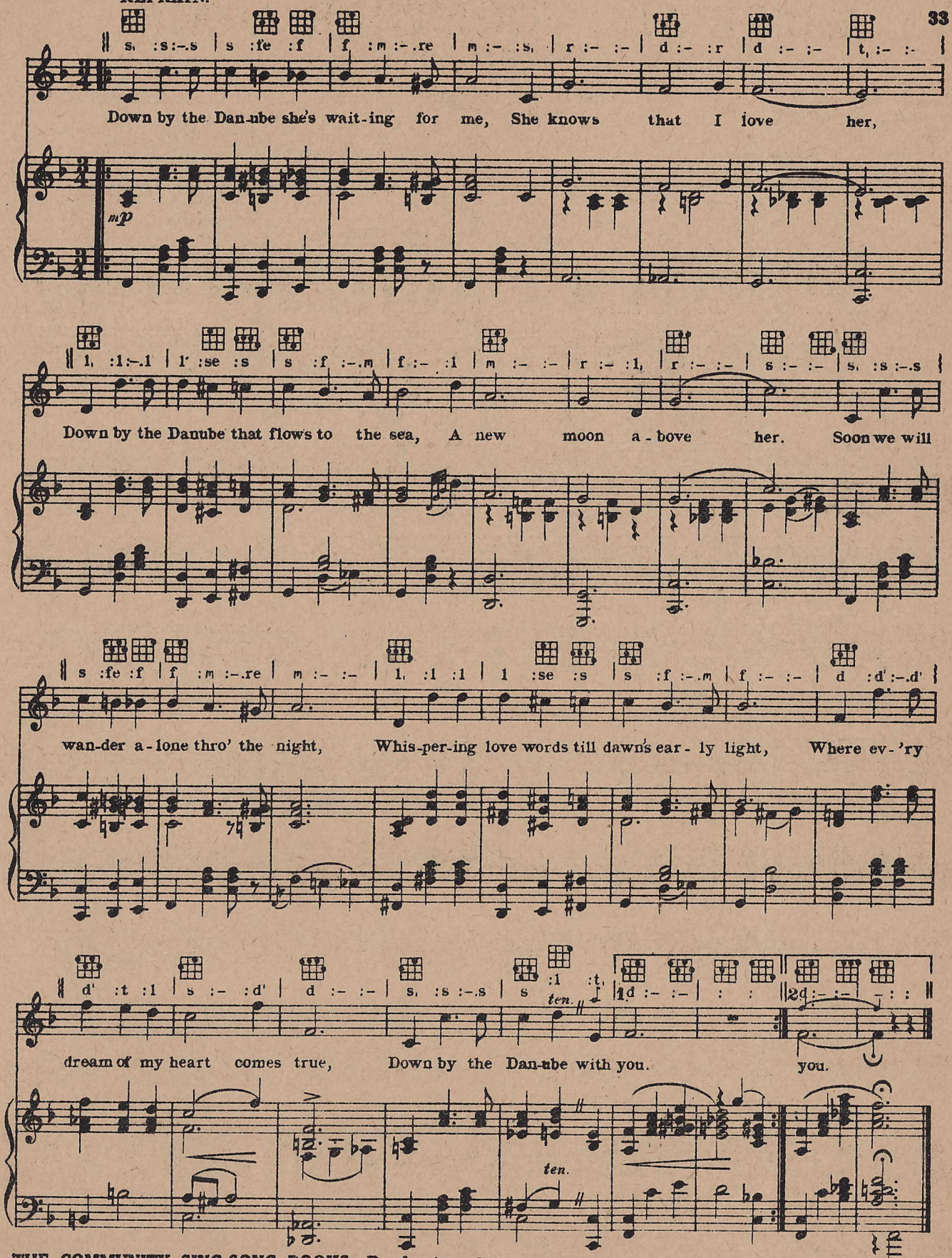
REFRAIN.



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WE'RE ALL TOGETHER AGAIN

(THE PARTY SONG)

Words by
JACK MOSDELL

Music by
FRED NEVILLE

Tune "Banjulele" Banjo and Ukulele thus:-

Moderato

Voice

Piano

Key C

d' :- :r' ,d' :- :l | s :-:-|m :-:-

Ev'-ry one's ex-cit-ed,

ad lib.

r :- :m |f :- :s | m :-:- |s :-:- | d' :- :r' |d' :- :l | s :-:-|d' :-:- | t :-:-|d' :-:- | r' :-:-|-:-:- | m' :-:r' |d' :-:-

ev'-ry one's de-light-ed, We've all been in-vit-ed out to-night. We'll be there

m' :-:r' |d' :-:- | r' :-:m' |r' :-:d' | l :-:-|-:-:- | r' :-:m' |r' :-:d' | t :-:-|l :-:- | t :-:le |t :-:d' | r' :-:-|-:

on the tick, rea-dy for the fray, When the door is o-pened, some-bo-dy will say;

Chorus

:s | m :-:s |d' :-:t | l :-:-|-:-:l | fe :-:l |r' :-:d' | t :-:-|-:-:s | m' :-:d' |r' :d' :t | d' :-:-|l :-:l

Shake hands with Un-cle Jack, and kiss your Auntie Jane, It's just a fa-mi-ly par-ty, we're

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s :-:d' |t :d' :r' |d' :-:-| : :s |m :- :s |d' :- :t |l :-:-|-:-:l |fe :- :l |r' :- :d' |t :-:-|-:-:s |m' :- :d' |r' :d' :t

all to-gether a-gain. There's welcome on the mat — so never mind the rain — It's just a family

d' :-:-|l :- :l |s' :- :d' |t :d' :r' |d' :- :- |- :- :. |d' :- :t |d' :- :t |d' :- :r' |d' :- :ta |l :- :- |f :-:-

par - ty, we're all together a - gain — When you've had a slice of mother's home made
Look at all the jel - lies and the cakes and

f :-:-|-:-: | r' :- :de' |r' :- :de' |r' :- :m' |r' :- :d' |t :-:-|s :-:-|s :-:-|-:-:s |m :- :s |d' :- :t |l :-:-|-:-:l

cake — Have a lit-tle 'tid-dley' just for old times sake —
scones, Ev'-ry-bo-dy's laughing while the ta - ble groans So help yourself to port — we

mf–f

fe :- :l |r' :- :d' |t :-:-|-:-:s |m' :- :d' |r' :d' :t |d' :-:-|l :-:l |s :- :d' |t :d' :r' |d' :-:-|-:-:s |d' :-:-|-:- :

can't afford champagne, It's just a family par - ty, we're all together a - gain. — Shake gain.

fz

D. S.

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Words and Music by
LITTLE JACK LITTLE
DAVE OPPENHEIM & IRA SCHUSTER

Moderato

Piano

Key G

What's that hul - la - ba- -loo - ing? Looks like something is do - ing, Some-thing's go-ing to hap-pen, ev - 'ry one is gay.—

What's that shouting and cheer-ing? What's that mus - ic we're hear-ing? Crowds are gath-'ring to see them as they march a - way.—

Fam-'lies and their re - la-tions, Ev - 'ry one is in - vit - ed, Thrilled with brand new sen- Ev - 'ry - bod - y's ex -

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ma :d | :t, .d | r :r |r :r | m :m |fe :fe | s :- |- :- |- :- |-

-sa-tions, It's a big-ger day than an-y hol-i-day.

-cit-ed, It's no won-der that the town keeps hol-i-day.

Chorus

.s, :- .s, | l, :- . | .s, :- .s, | le, :- . | .s, :- .s, | l, :s, |le, :s, | t, :- |- :s .s

Here they come, here they come, Dressed in brown and blue and jade, Lit-tle

p

fe :s |f :s .s | m :s |r :m .r | d :d |- :l, | d :- |- .s, :- .s,

boys and girls show-ing off their curls, At the ba-by pa-rade. Lit-tle

l, :- . | .s, :- .s, | le, :- . | .s, :- .s, | l, :s, |le, :s, | t, :- |- :s .s

eyes, look-ing wise, Re-a-lize the hit they've made, When they

fe :s |f :s .s | m :s |r :m .r | d :d |- :l, | d :- |- :d .de

get a hand at the judg-e's stand, At the ba-by pa-rade. Tho' it's

r :r |r :d .de | r :r |r :d .de | r :r |r :f | r :- |- :r .re

hard to choose, Who will win or lose, As the kid-dies pass in line, Stand-ing

m :m |m :r .re | m :m |m :m .fe | s :s, |s, :s, | s, :- |- .s, :- .s,

in the crowd, Ev-'ry dad so proud, Says the win-ner should be mine, There they

l, :- . | .s, :- .s, | le, :- . | .s, :- .s, | l, :s, |le, :s, | t, :- |- :s .s | fe :s |f :s .s

go, There they go, What a no-ble part they played, Then a-way they trip to a

m :s |r :m .r | d :d |- :l, | d :- |- .s, :- .s, | d :- |- : | d :- |- :

pil-low slip, At the ba-by pa-rade. Here they -rade. -rade.

1 | 2 To Patter | Fine

Patter

d :s, |m :d | d :s, |m :d | s .l :s .f |m :r | d :- |- :-

Rich kids, poor kids, my kids, your kids, Ev-'ry-bod-y's kid is there,

d :s, |m :d | d :s, |m :d | s .l :s .f |m :r | d :- |- :-

Black heads, blonde heads, e - ven bald heads, And a lot with red-dish hair.

r :t, |s :m | r :t, |s :m | r .de :r .re |m :s | r :- |- :-

Nice kids, mean kids, fat kids, lean kids, Ev-'ry kid a dif-f'rent size,

r :t, |s :m | r :t, |s :m | r .de :r .re |m :fe | s :- |- .s, :- .s, ||

Shy kids, cry kids, rock-a-bye kids, Ev-'ry one de-serves a - prize.—— Here they

D. S. al Fine

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Banjulele Banjo & Ukulele tune thus:

UNDER THE STARS

Words & Music by
GUS ARNHEIM, DAVE SNELL
& MAX LIEF.

Moderato.

mf

Key C. :d' |r' :d' | t :t |l :s | ta :- |- :ma | la :- |- :-

Do you re - call that night we met, sweet - heart?
In all my dreams your face I see, sweet - heart,

dim. *mp sustained*

:s |t :l | f :m |- :re | m :- |- :- | : | : | :d' |r' :d' | t :t |l :s

Those hap - py mo-ments of bliss; Thro'-out my life I won't for
Your voice is call - ing a - new; Will you not come a - gain to

t :- |- :m | l :- |- :- | :t |d' :de' | r' :- |l :- | r' :- |- :- | - : | : ||

get, dear heart The thrill of your first kiss.
me, dear heart And make my dreams come true?

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CHORUS.

Under the stars I found you, There with my arms a-round you, I knew that love had come to me;

Close to my heart I press'd you, And thro' the night ca-ress'd you, Un-der the stars so ten-der -

Ch. to G.

ly. Soft mel-o-dies swept thro' the trees as I held you near. One look at you

Ch. to C.

and then I knew you were mine, dear; Un-der a sky of splen-dour, You stood in sweet sur-

ren - der, Un-der the stars where I found you. you.

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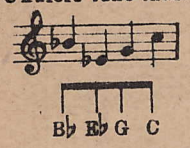

by NAT JOHNS, CLAY KEYES & P ZEPPELLI.

Not too fast.

mf

Key E♭.

Fool that I was I said "Good-bye" Leav-ing you all a-lone to cry,
Days were so drea-ry, nights too long, So I came back where I be-long,

p

Back a-gain now, dear, here am I Try-ing to say I'm sor-ry.
Thought I was right but I was wrong, Life is no use with-out you.

rall.

CHORUS.

Let us be friends, dear, I'll make a-mends, dear, If you'll for-give and for-

p-mf
a tempo.

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m :- l- :- | - :- l : | :d' lt :d' | t :- ll :- | :f lm :f | m :- lr :- |

get; Let love de-cide you and your heart guide you,

:d lt, :d | l, :- ld :r | d :- l- :- | - : l :d | r :f ls :l | s :f ld' :-.d |

Just to for-give and for-get. I don't de-serve your sym-pa-thy, I

r :f ls :la | s :f ld' :-.r | m :fe ls :l | t :l lr' :t | s :- ll :- |

failed you when you trust-ed me, But now up-on my bend-ed knee I ask your

m :- ls :- | :d' lt :d' | t :- ll :- | :f lm :f | m :- lr :- |

par - don;- You're all I'm need - ing- that's why I'm plead - ing,

:d lt, :d | l, :- ld :r | 1. d :- l- :- | - : l : || 2. d :- l- :- | -:- l- : ||

That you'll for - give and for - get. get.

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EDWARD POLA
Music by
MELVILLE GIDEON

Moderato

Piano

Key C

m :- |m :- | fe :se |- :- | l :t |l :s | m. :- |- :-

No more tra-vels wear-ing out my shoes,
I'm so hap-py feel-ing like a king,

ad lib.

:d' |d' :l | s :- |l :- | m :- |- :- | - :- |- :- | m :- |m :- | fe :se |- :-

I'm gon-na set - tle down; Good - bye cit - ies,
I'm thro' with roam - ing ways; I'm so hap - py

l :t |l :s | m :- |- :ma | r :m |fe :s | l :- |t :- | s :- |- :- | - :-

good-bye all my blues, I'm head-ing for the old home town.
can't you hear me sing? I'm on my way to child - hood days.

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Chorus

|d .,r :m .,f || s .s :- .s |- :- | - :l .,t |r' .,d' :t .,l | s .s :- .s |- :-

When I see that lit-tle shack, And the smoke rise from the chim-ney stack,

mp-f

|- :s .,l |ta .,l :s .,m | r .r :- .r |- :- | - :r .,m |s .r :re | m :- |- :-

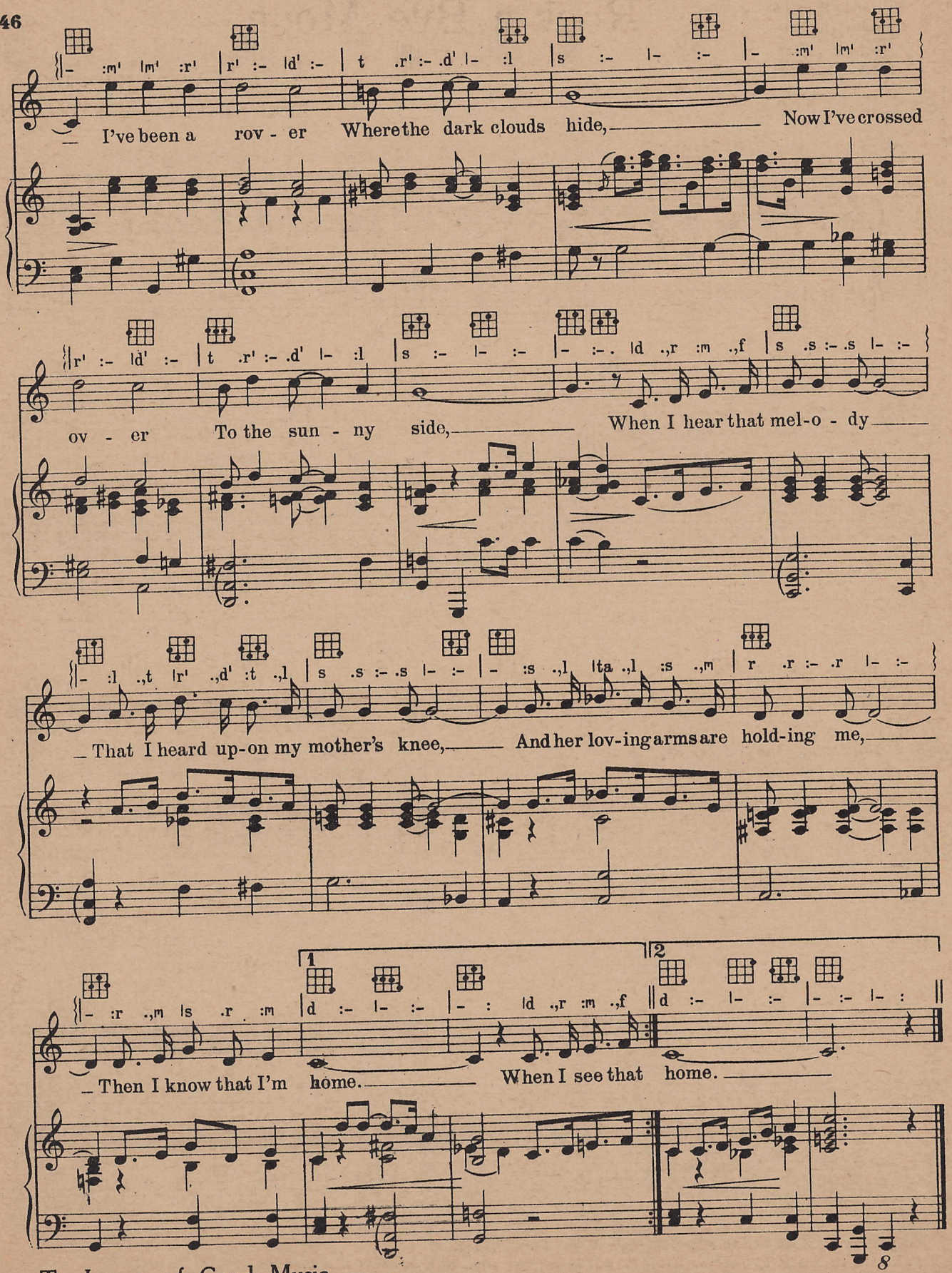
And the folks who say "We're glad you're back!" Then I know that I'm home;

|- :- .. |d .,r :m .,f | s .s :- .s |- :- | - :l .,t |r' .,d' :t .,l | s .s :- .s |- :-

Lis-ten folks I'm tel-ling you When I see a sky of smil-ing blue,

|- :s .,l |ta .,l :s .,m | r .r :- .r |- :- | - :r .,m |s .r :m | d :- |- :-

And a mil-lion blue-birds say "How do?" Then I know that I'm home.



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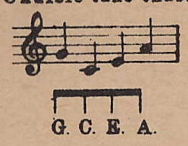

Waltz tempo *(Slow)*

mf — *rall.*

Key C.

s :f :m | m :f :s | se :- :- | l :- :- | f :m :r | r :m :f | s :- :- | - :- :-

Rock-a-bye Moon, from my cra - dle, I used to watch you at night,
Rock-a-bye Moon, time is fly - ing, Don't keep me wait-ing in vain,

mp a tempo

d' :t :l | d' :t :l | t :- :- | r :- :- | m :s :t | r' :t :l | r' :- :- | - :- :-

And though I've out-grown my cra - dle, I miss the thrill of your light.
You'll stop my tears and my sigh - ing, If you'll come out once a - gain.

rit.

CHORUS

m :s :m' | r' :d' :s | m :- :- | s :- :- | r :fe :r' | d' :l :fe

Rock-a-bye Moon through the tree - tops, Shine down on me as of

p a tempo

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r :- :- | - :- :- | r :f :r' | d' :t :s | l :- :- | t :- :- | d' :t :d'

yore, Then all my tears will be wee drops, And I'll be

re :m :l | s :- :- | - :- :- | m :s :m' | r' :d' :s | m :- :- | s :- :-

hap-py once more; Bring me a vis-ion of moth - er

r :fe :r' | d' :l :fe | r :- :- | - :- :- | r' :d' :l | s :- :f | m :s :d'

croon-ing that rock-a-bye tune, If you'll ap-pear 'twill make Heav-en

m' :- :- | r' :- :l | t :d' :r' | 1. d' :- : | : : || 2. d' :- :- | - :- :

near, Dear old Rock-a-bye Moon. Moon.

mf *dim.* *mp* *rall.*

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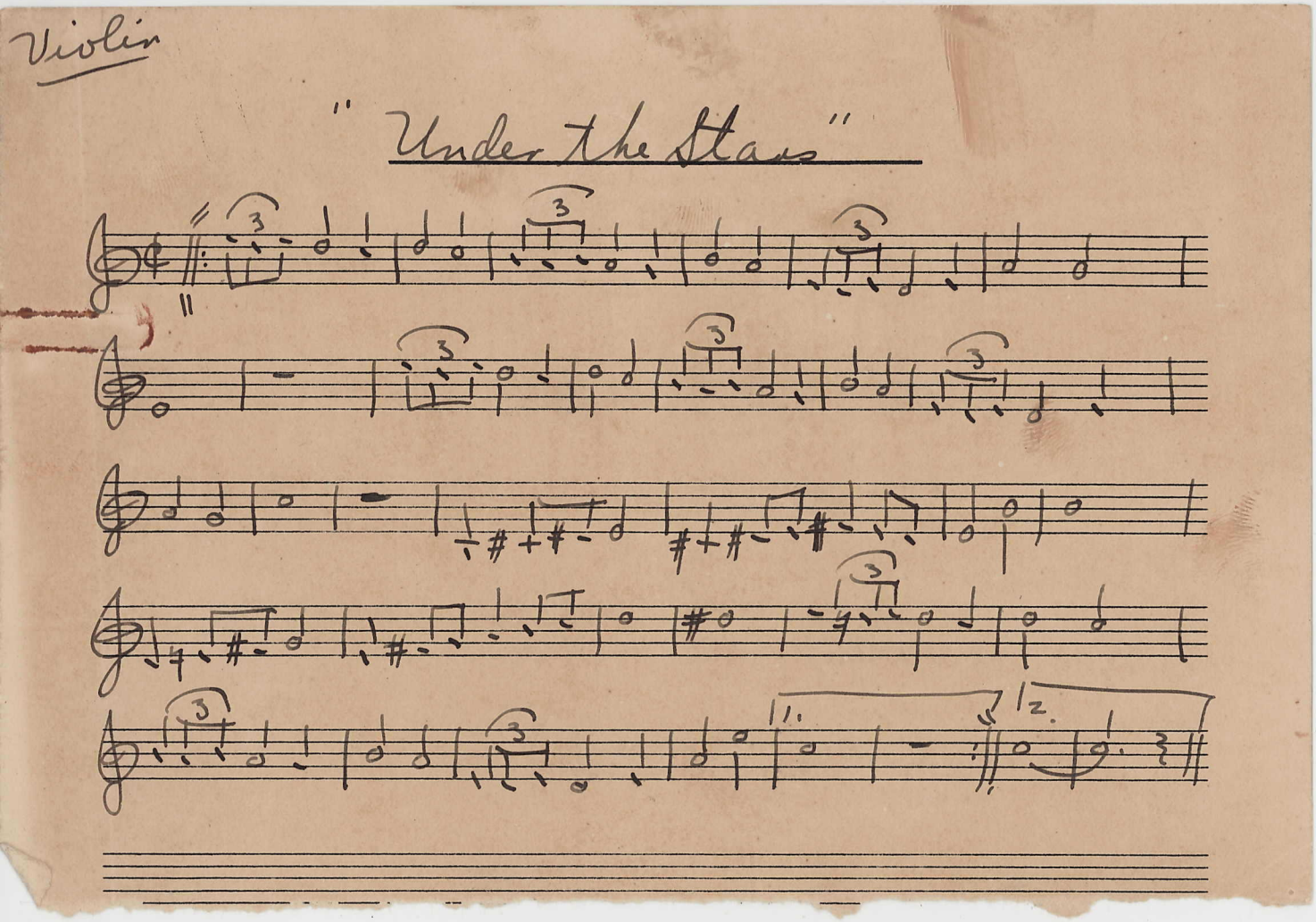

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Eb Alto

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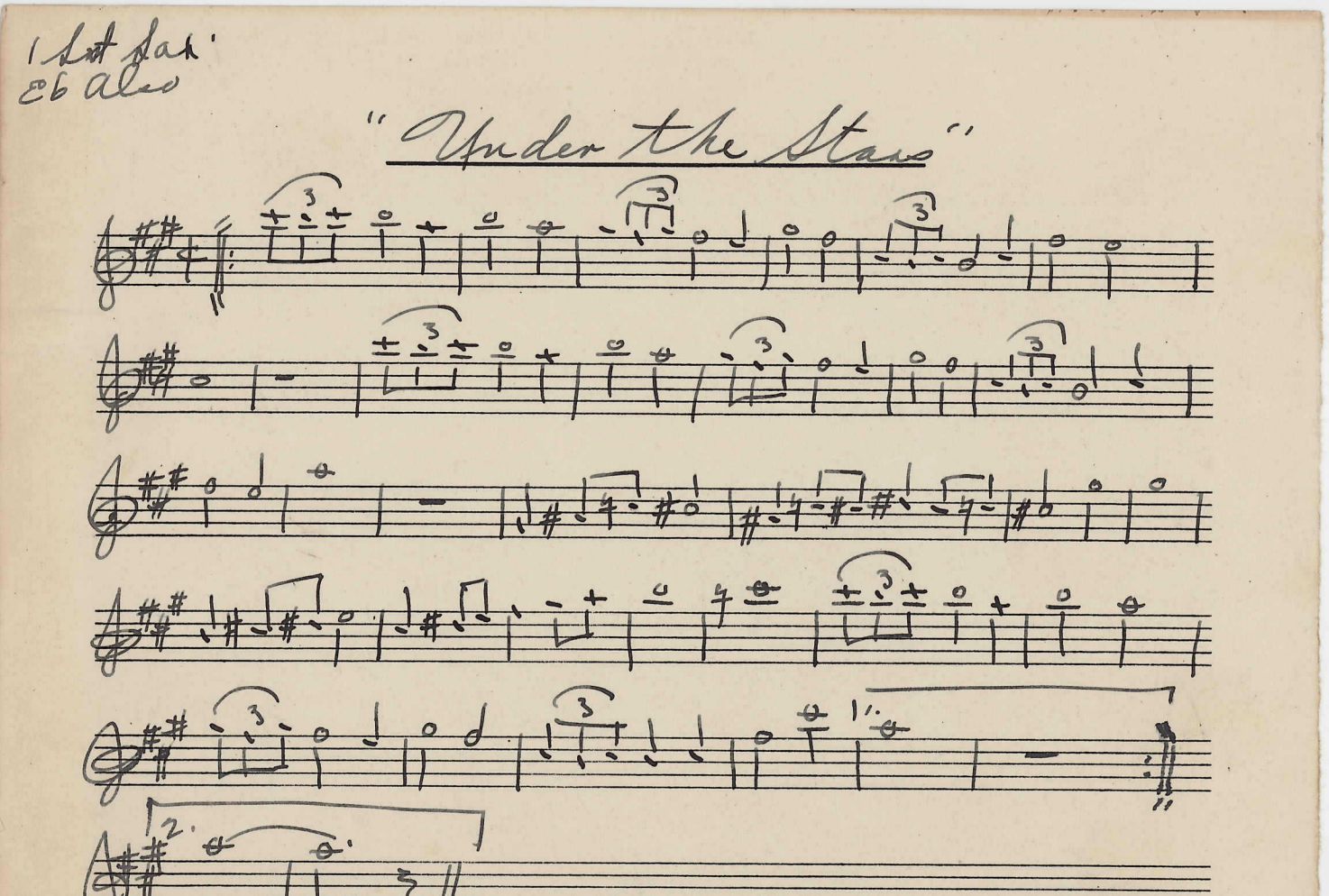

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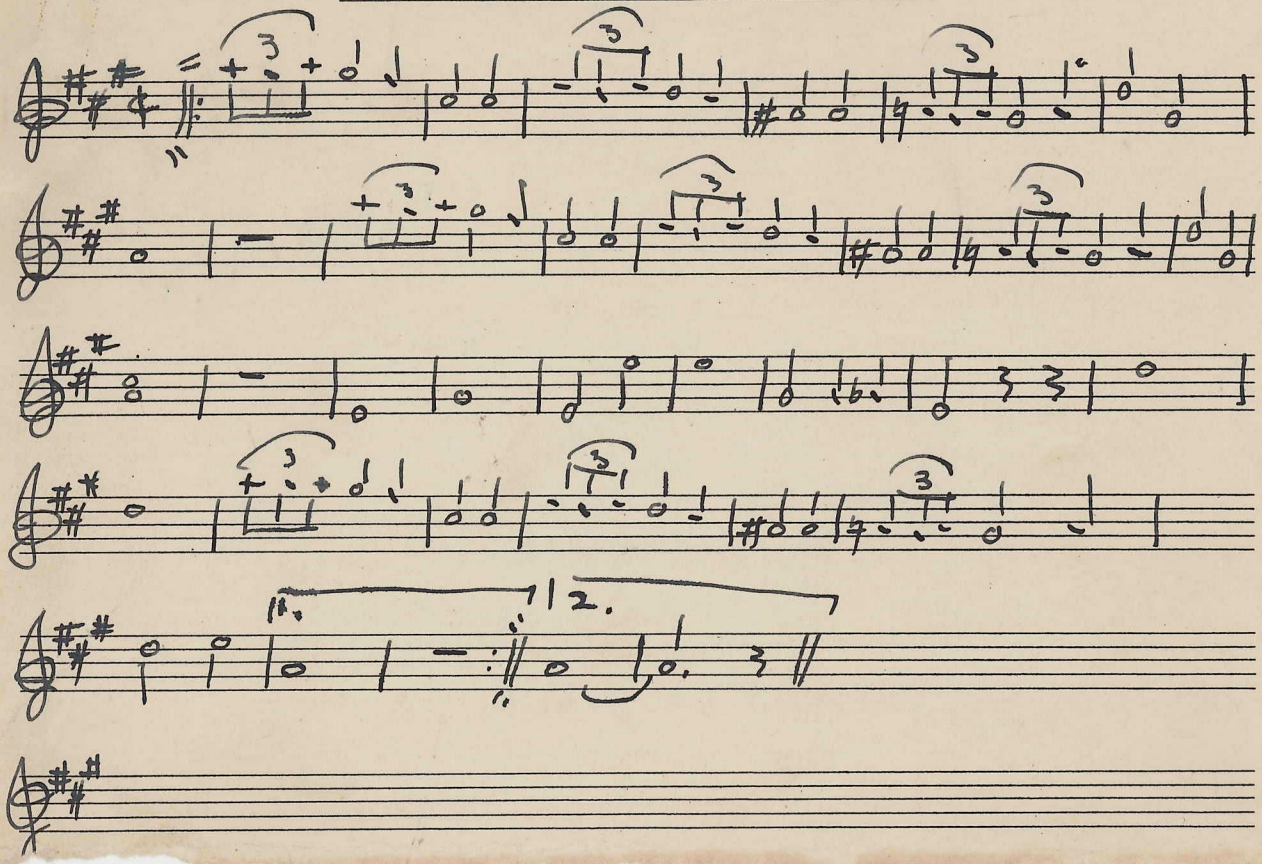

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